

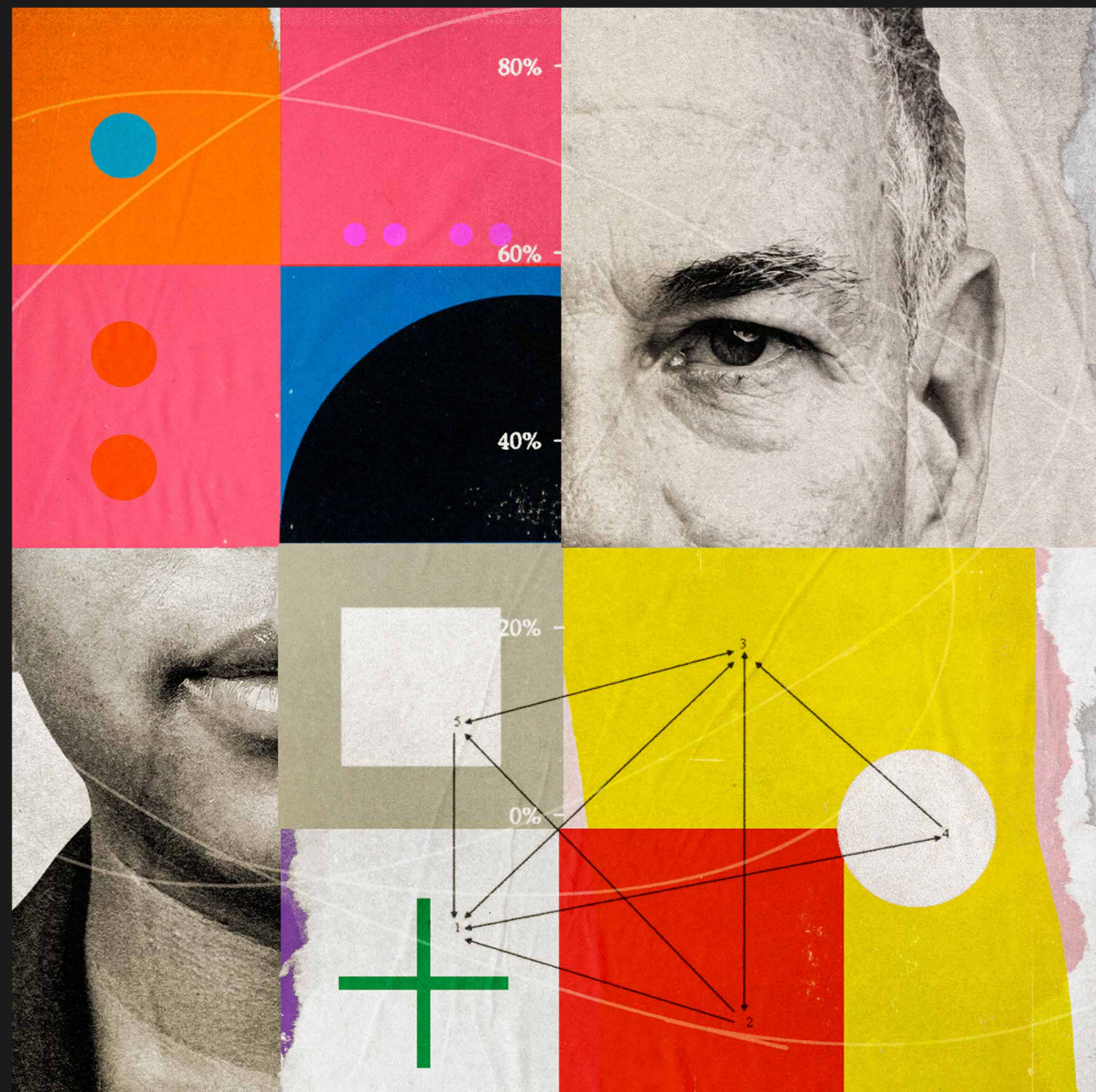
alex williamson
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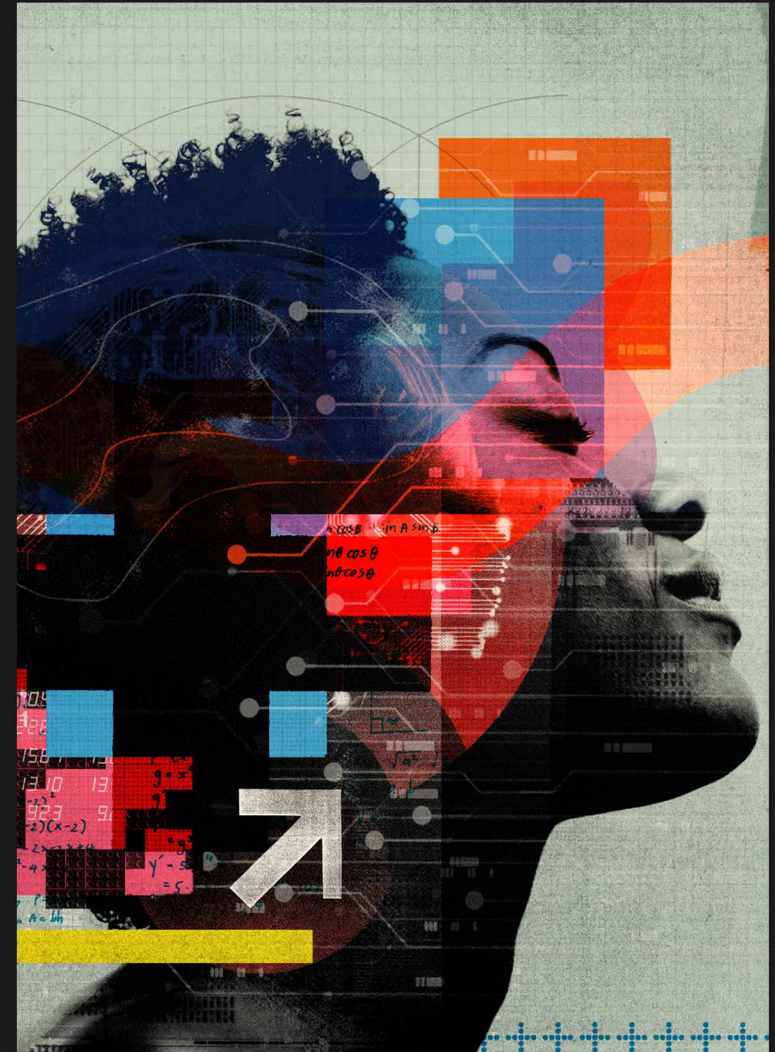
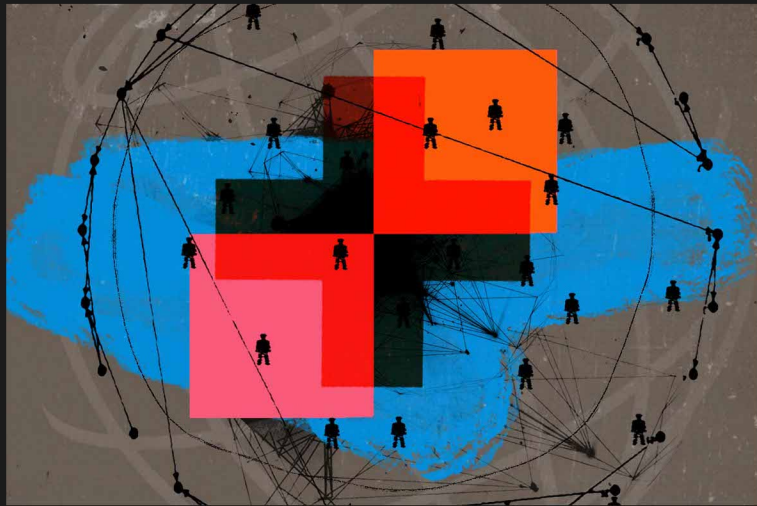
making complex ideas visible:
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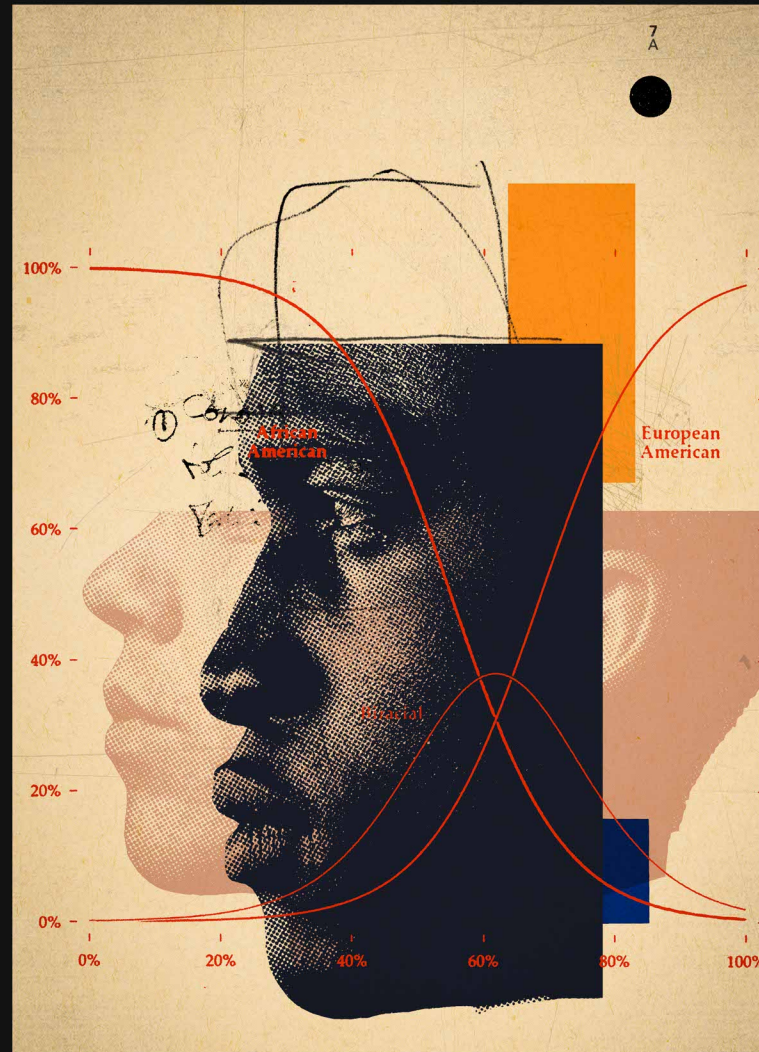
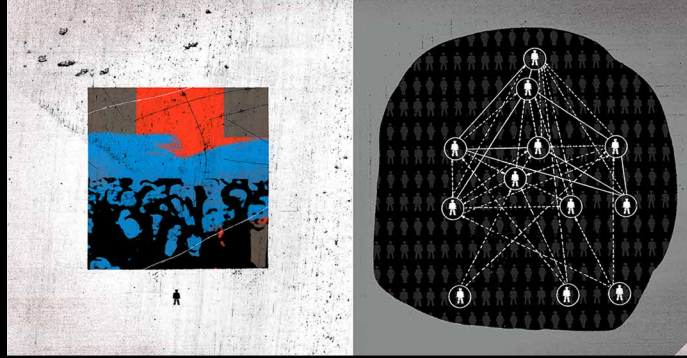
research-led visual storytelling,
communicating ideas with clarity,
curiosity and imagination.
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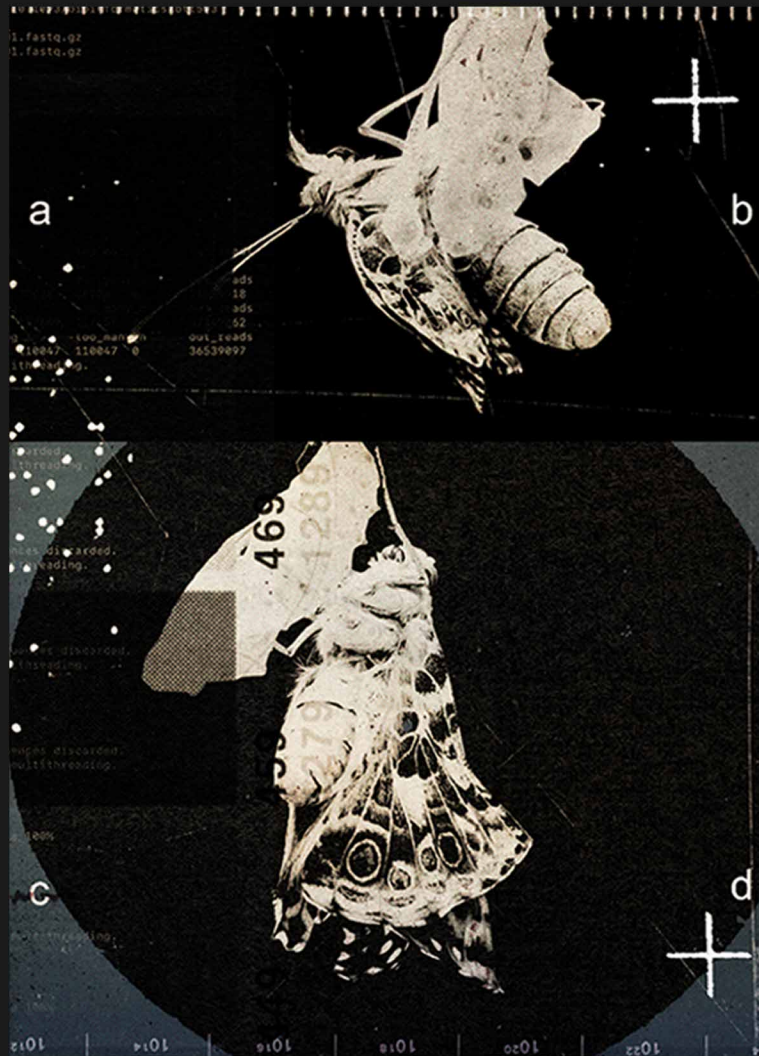
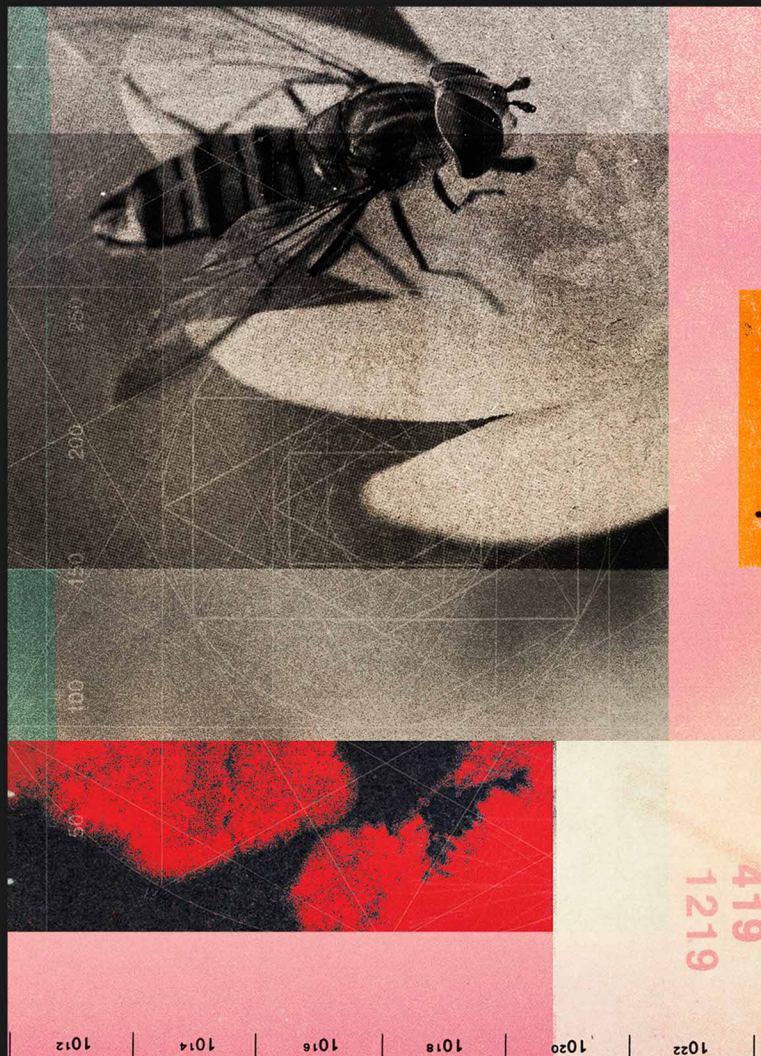
illustration / design
visual experience
editorial / motion
installation / exhibition
archive / interaction

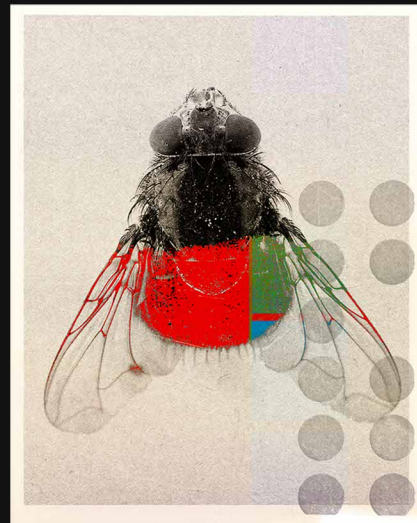
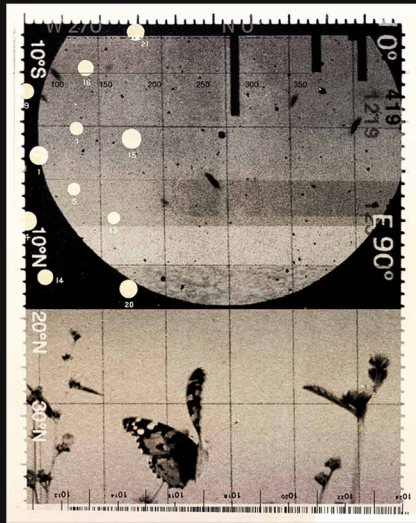
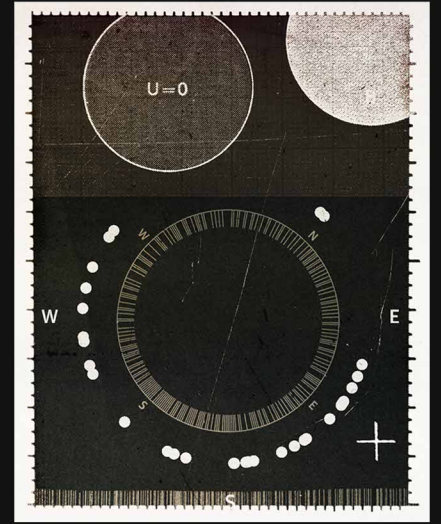
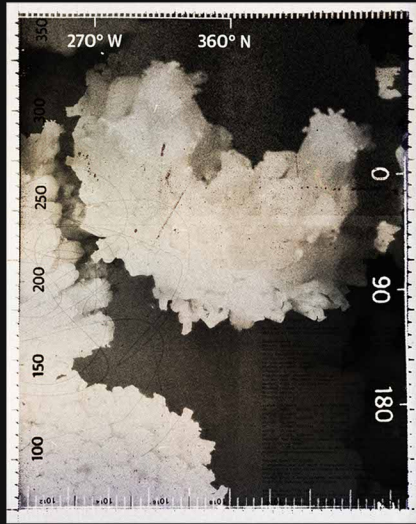
t. +44 (0)7956440087
e. alex@alexwilliamson.co.uk
i. @studio_williamson

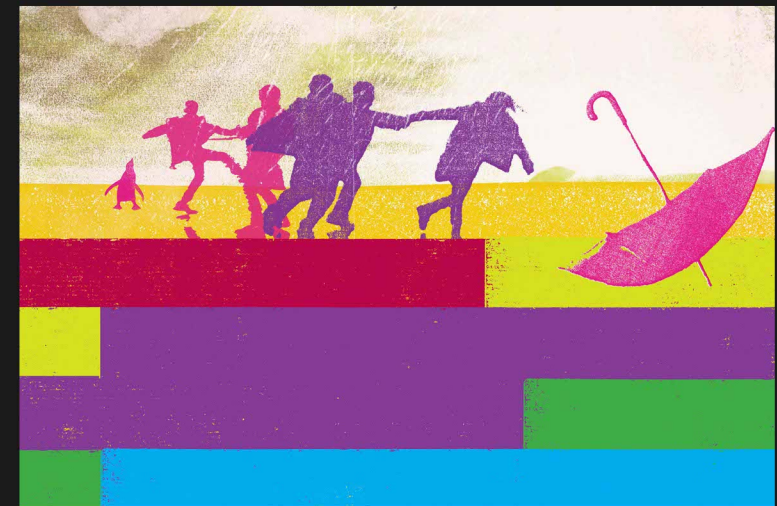
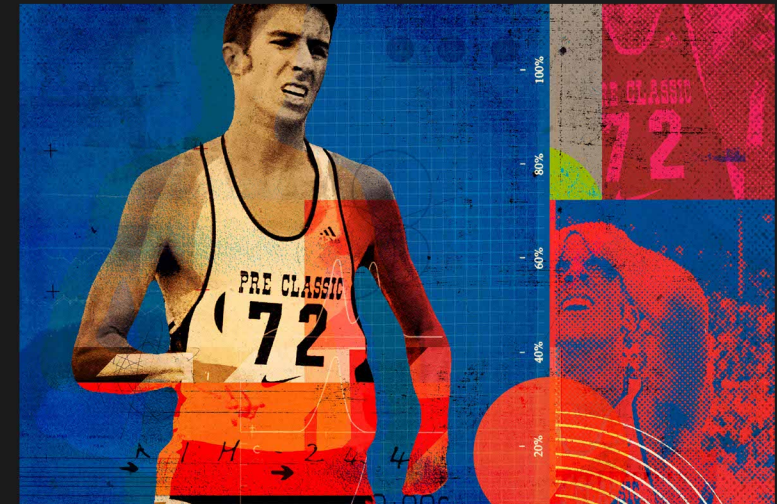
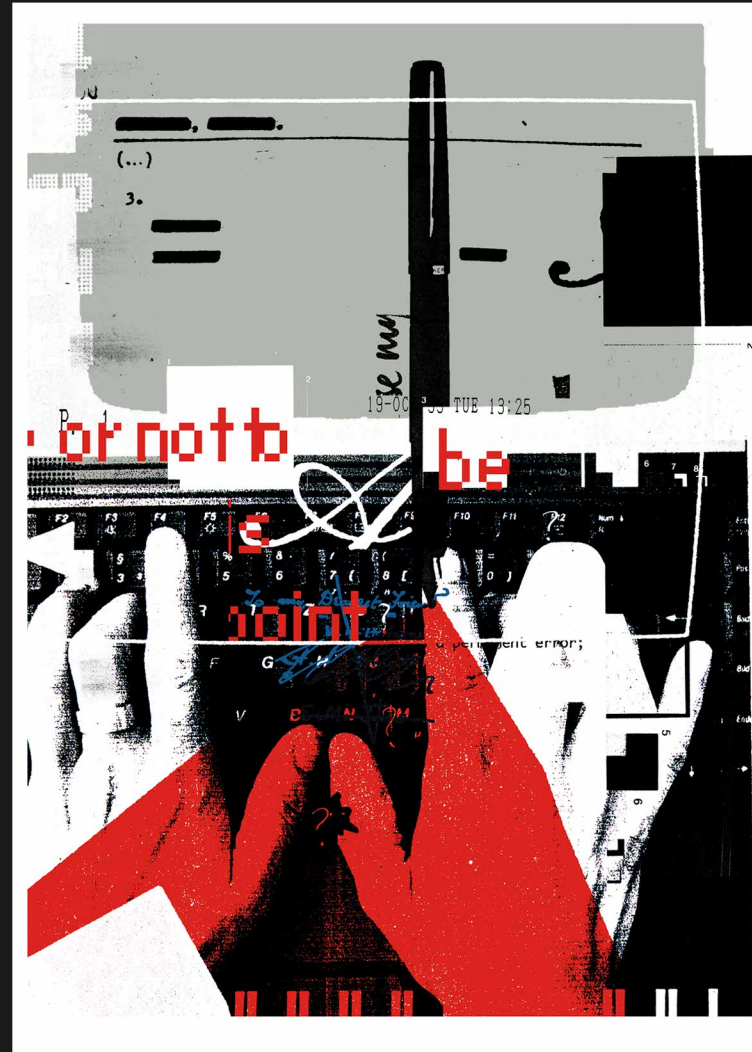


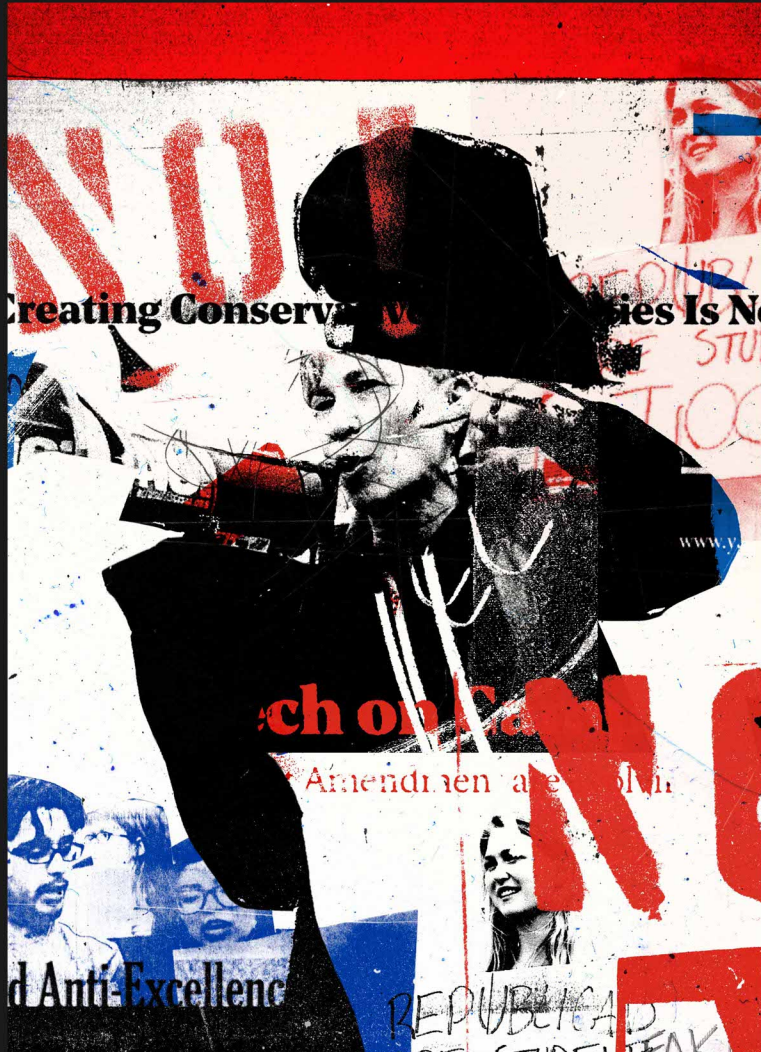


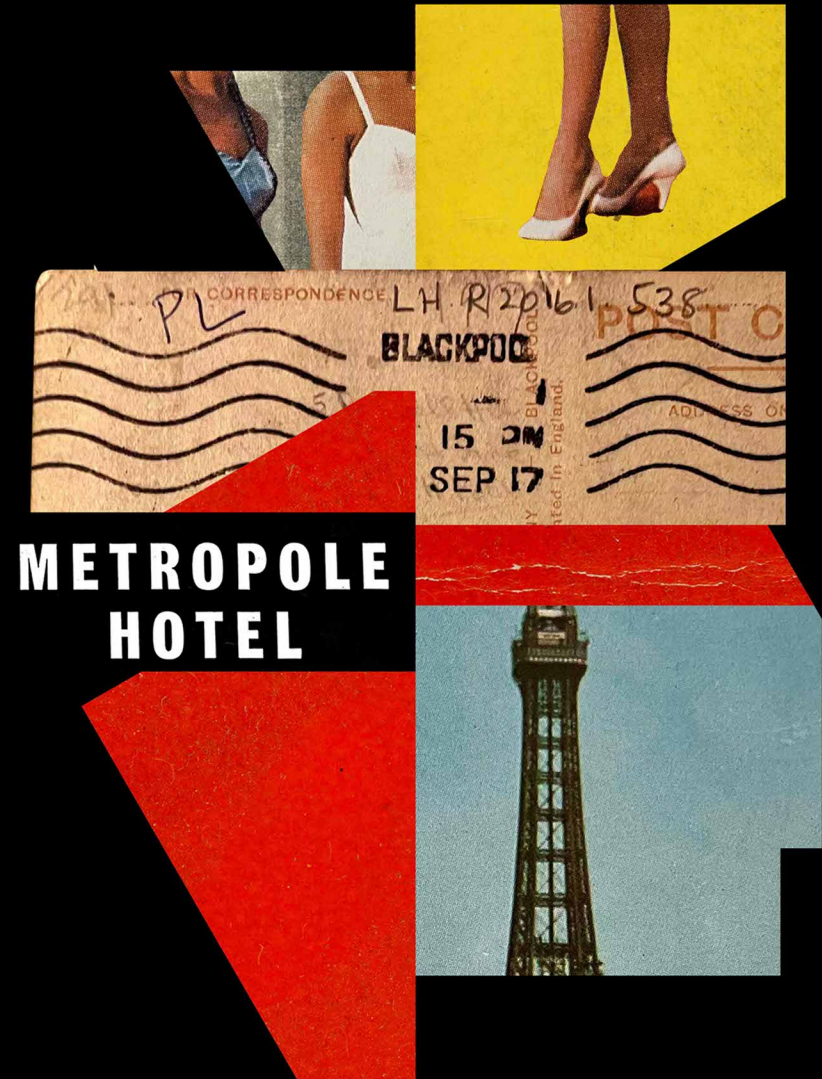
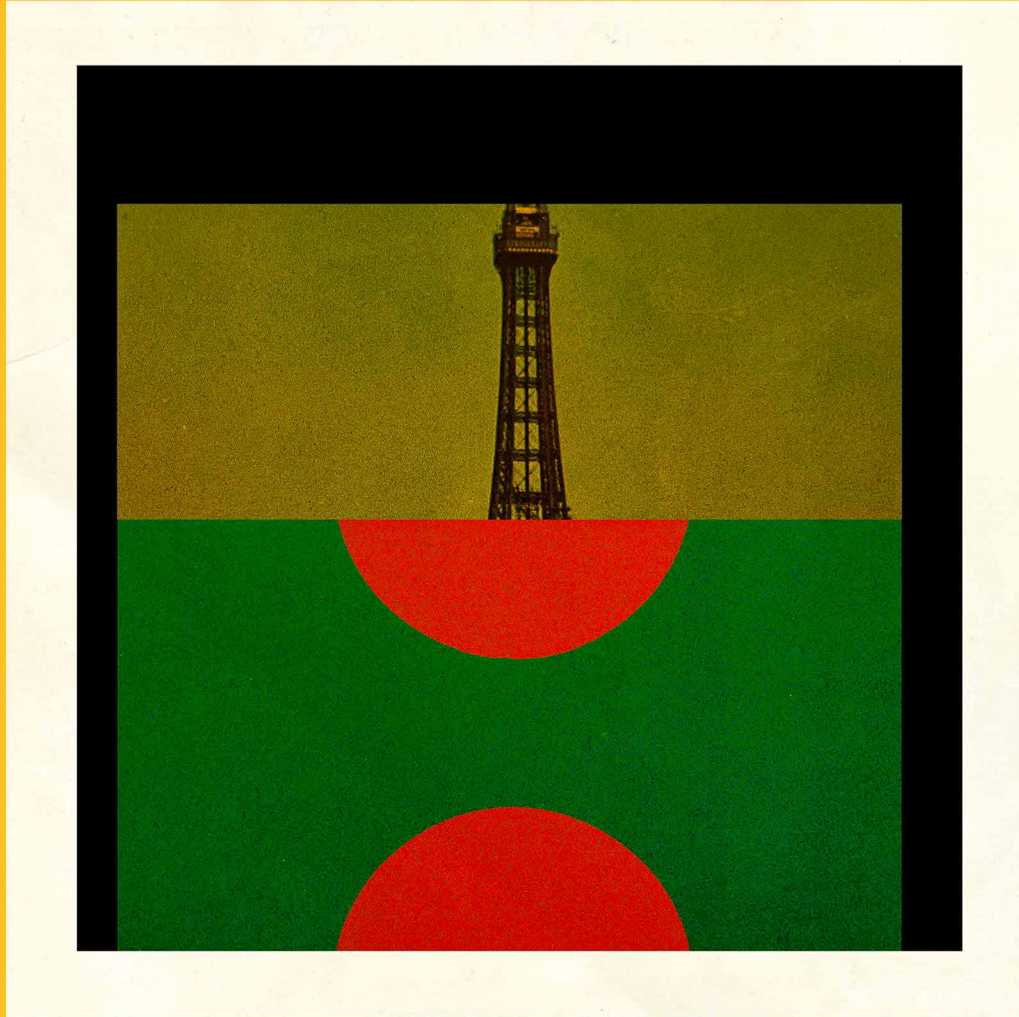


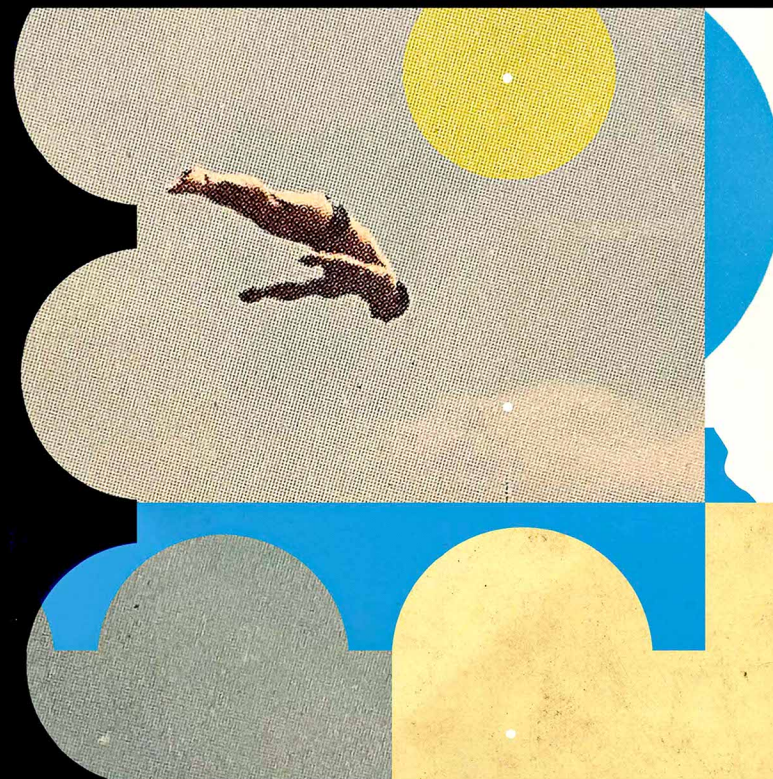
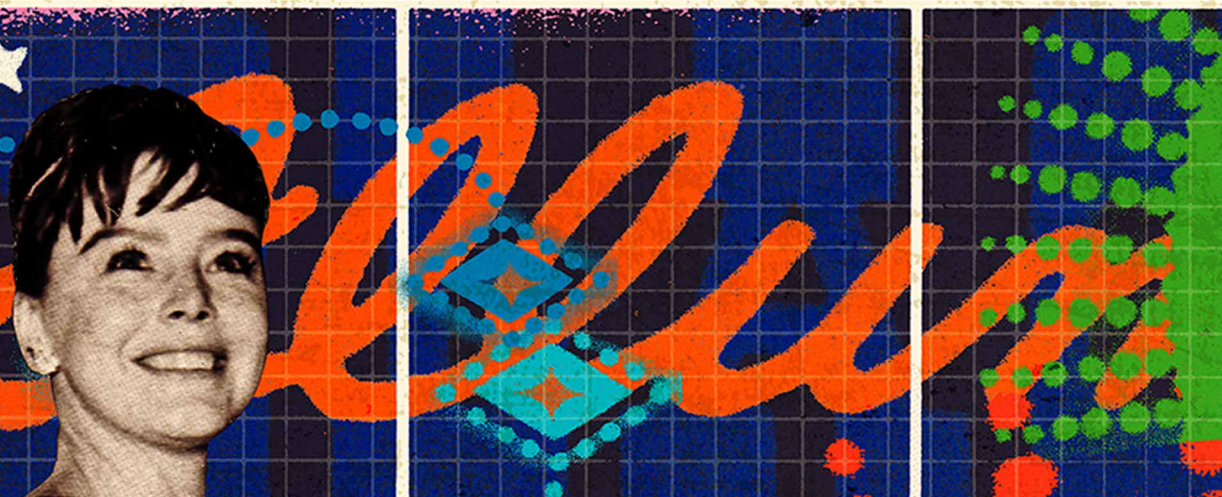






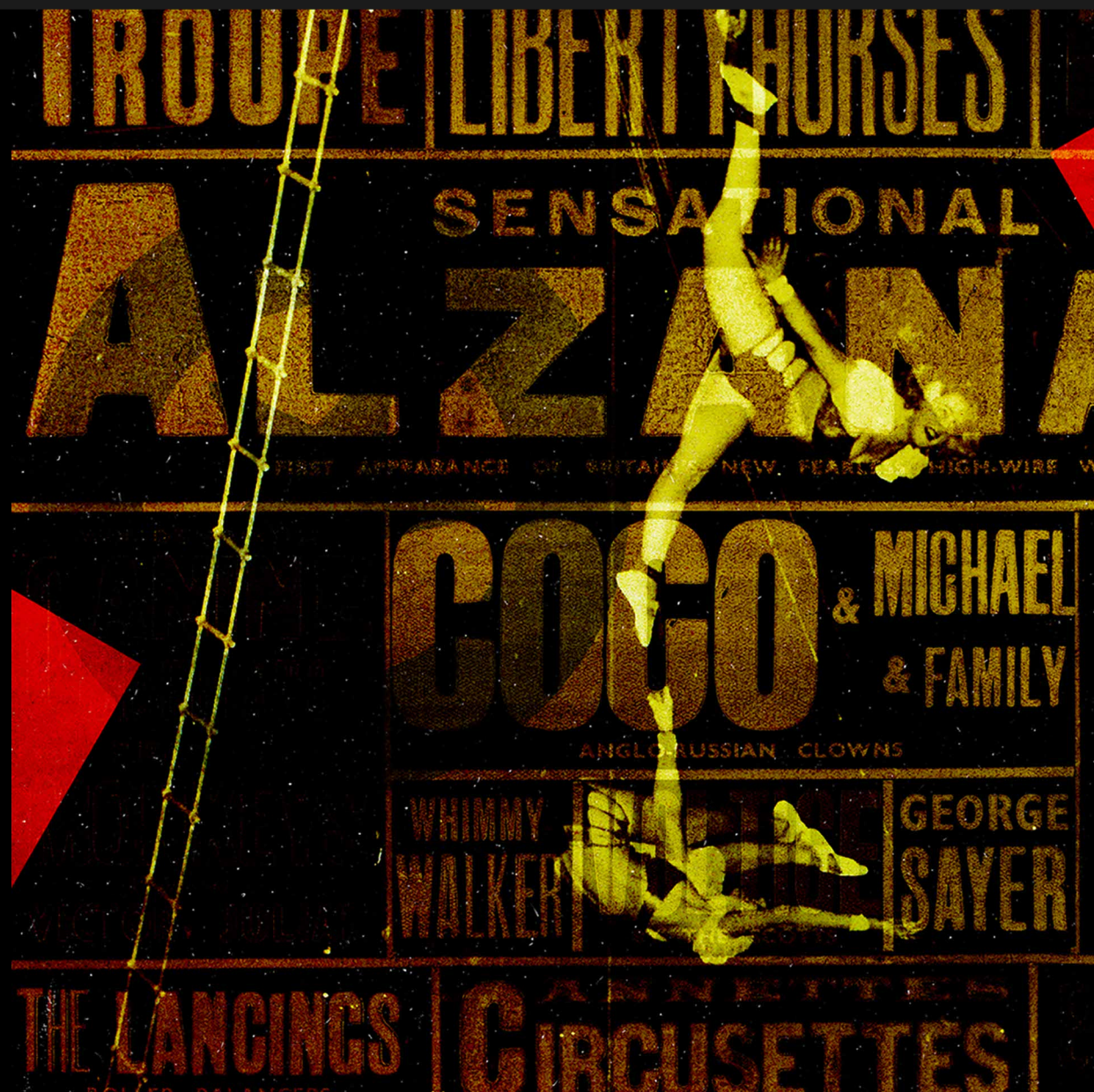


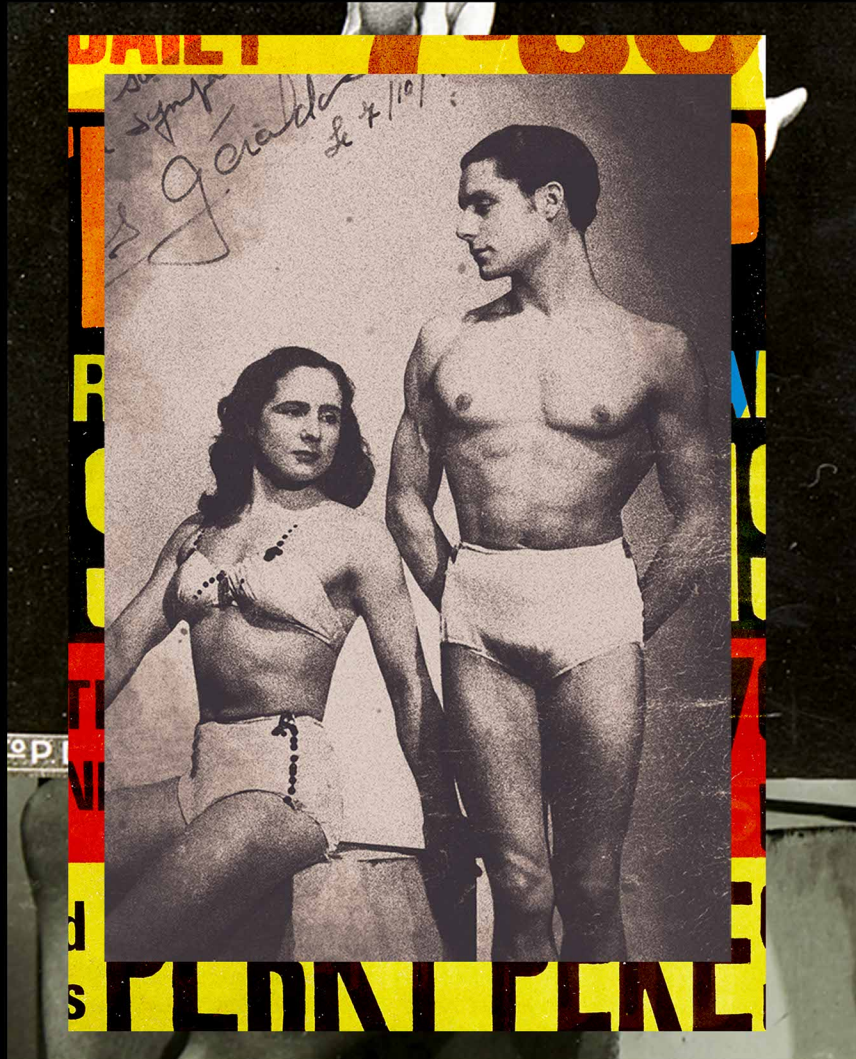




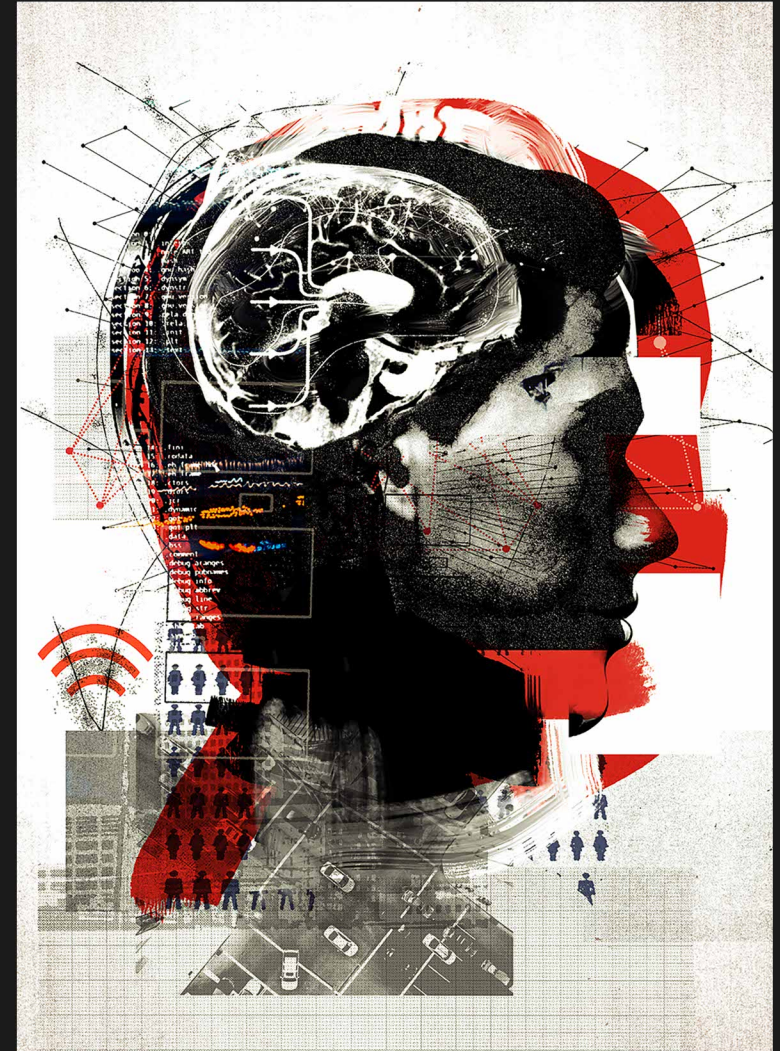
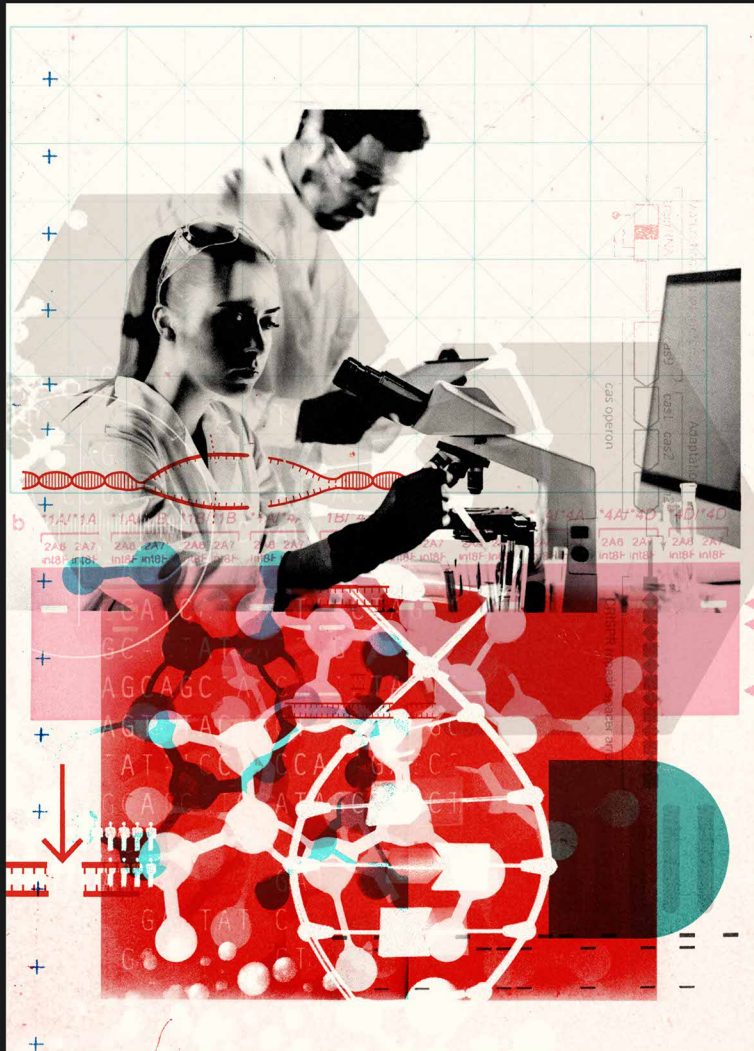
sparkling

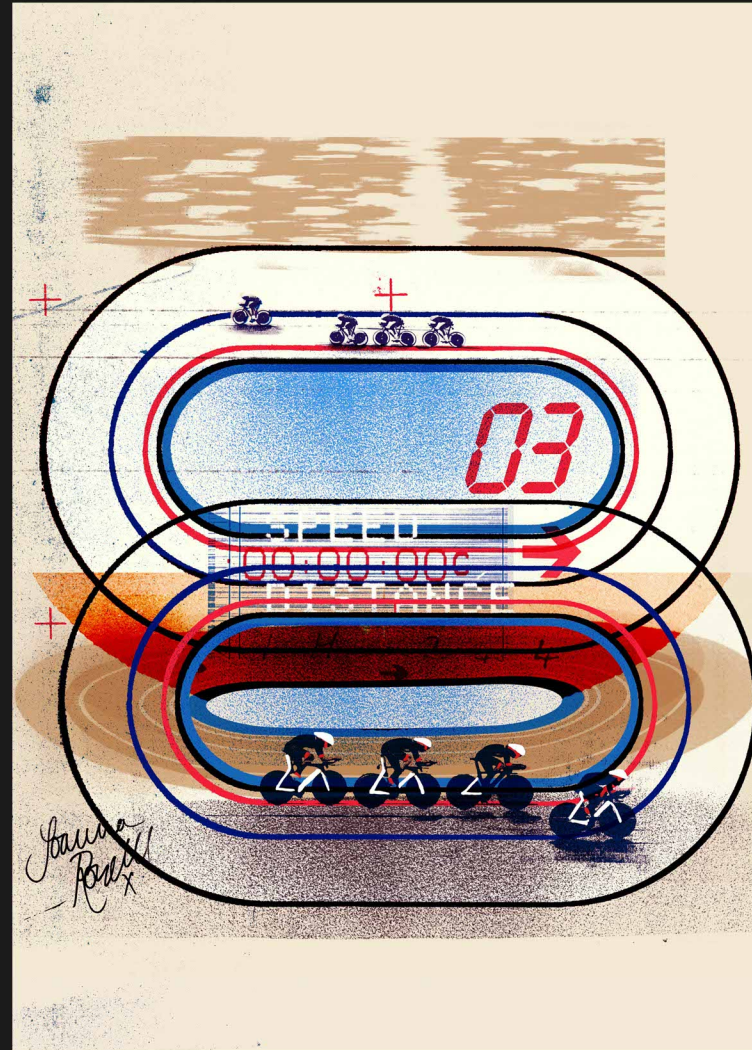
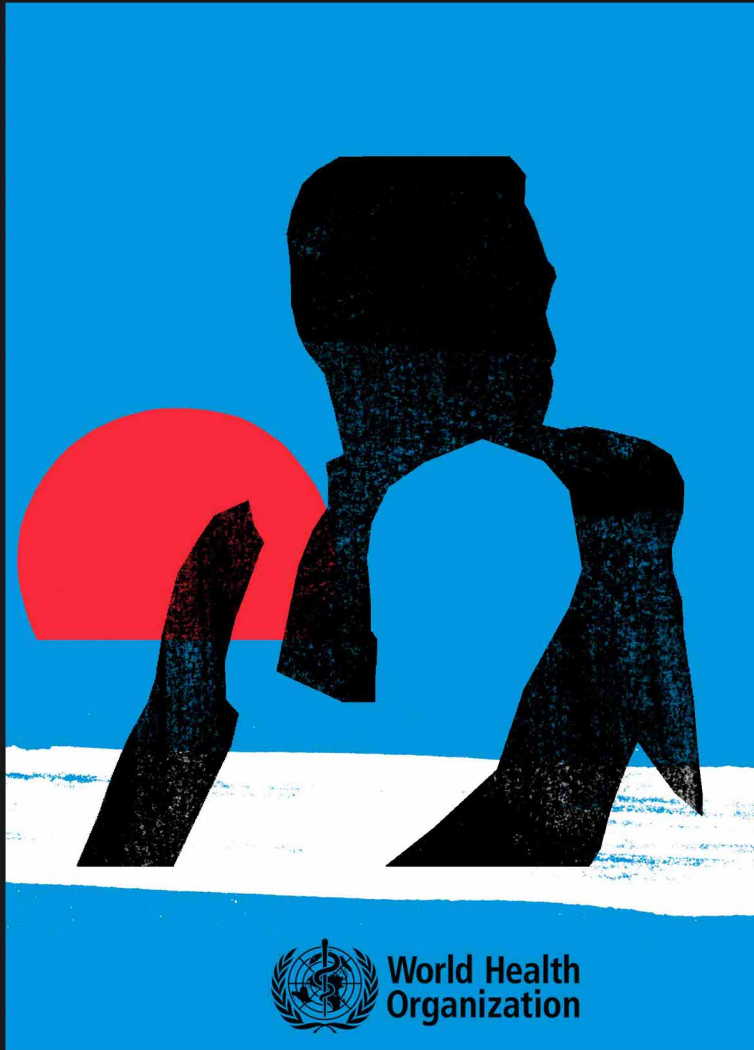
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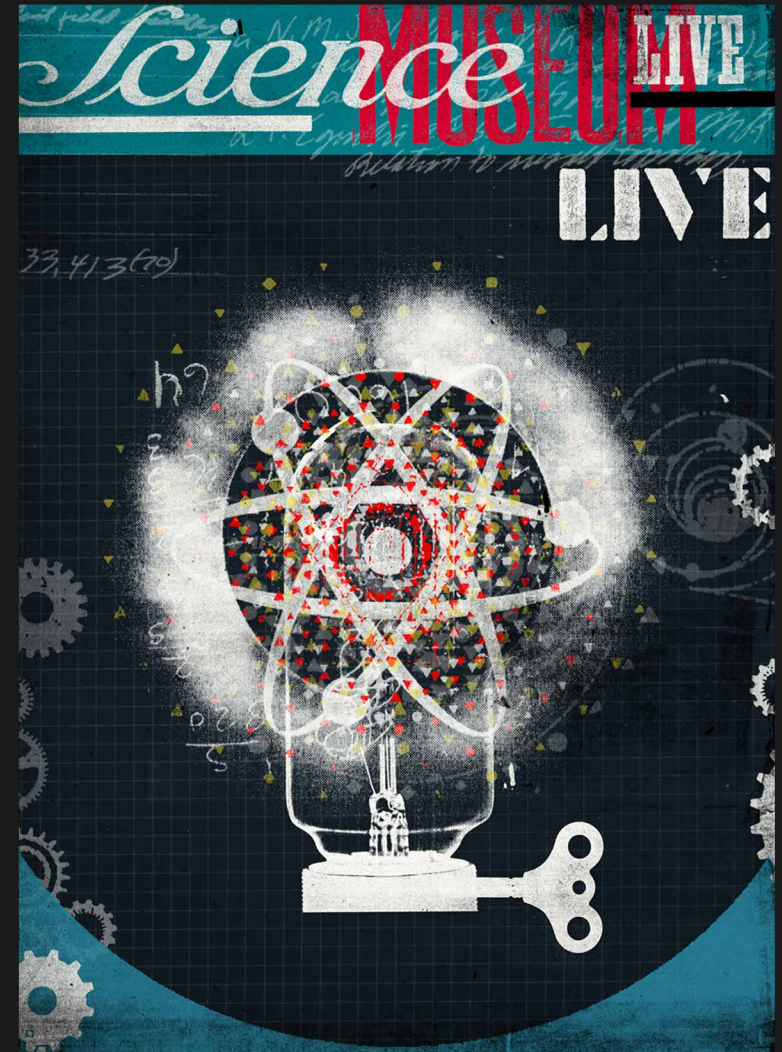
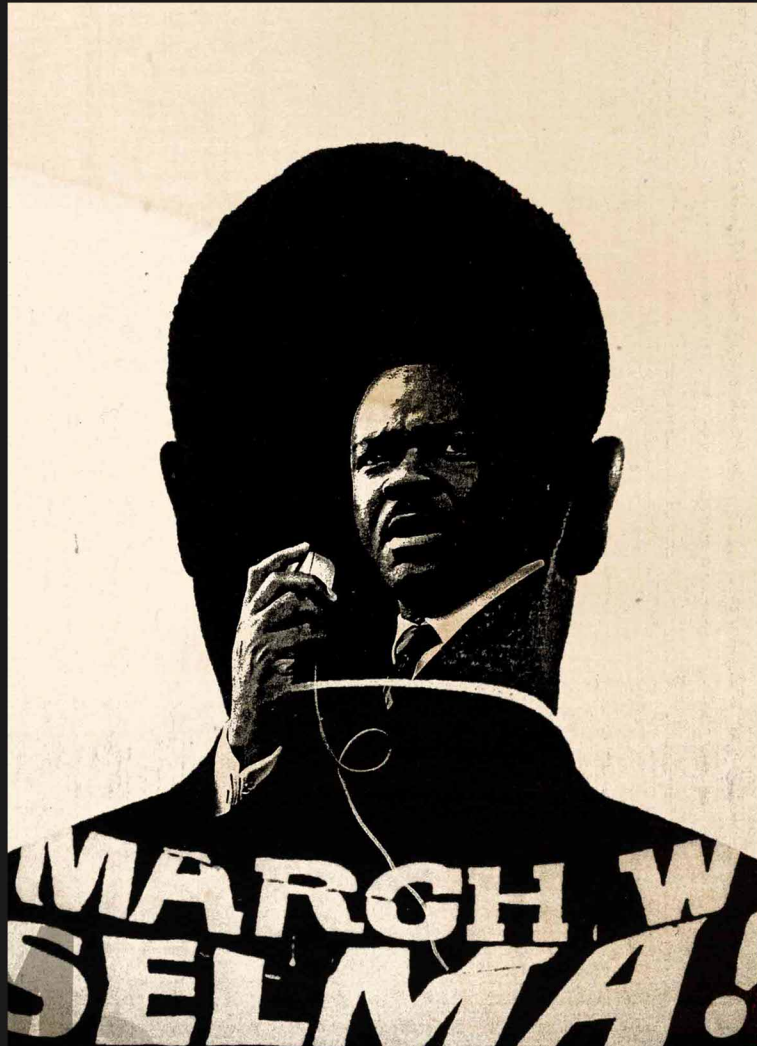




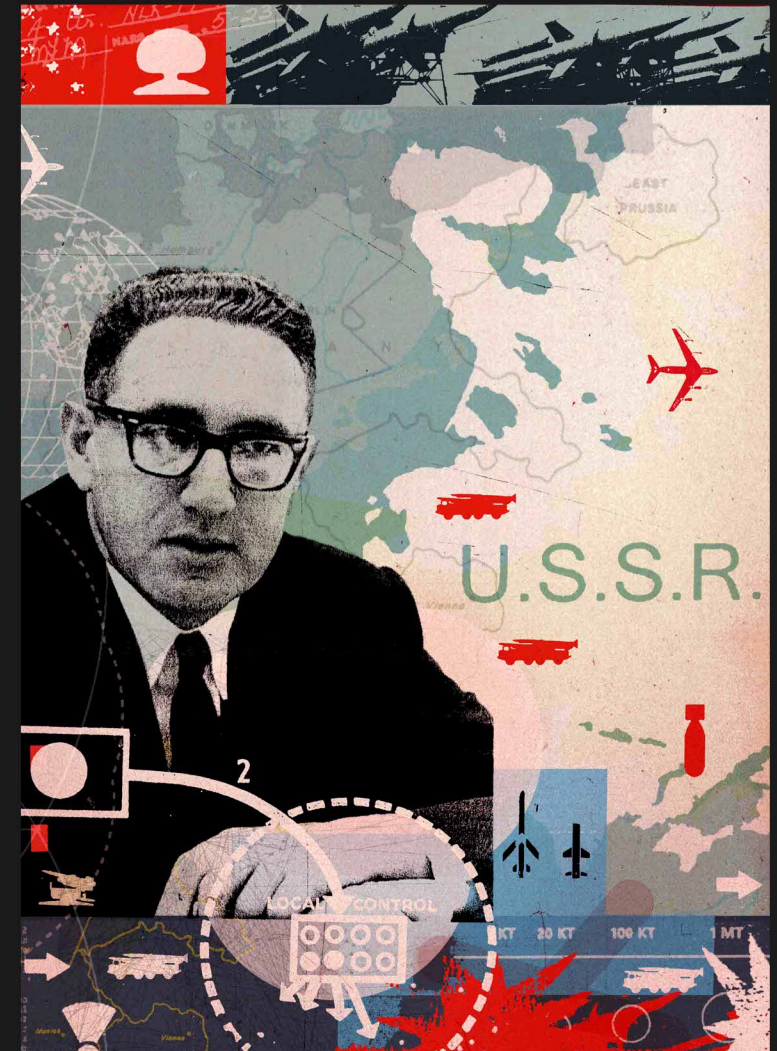
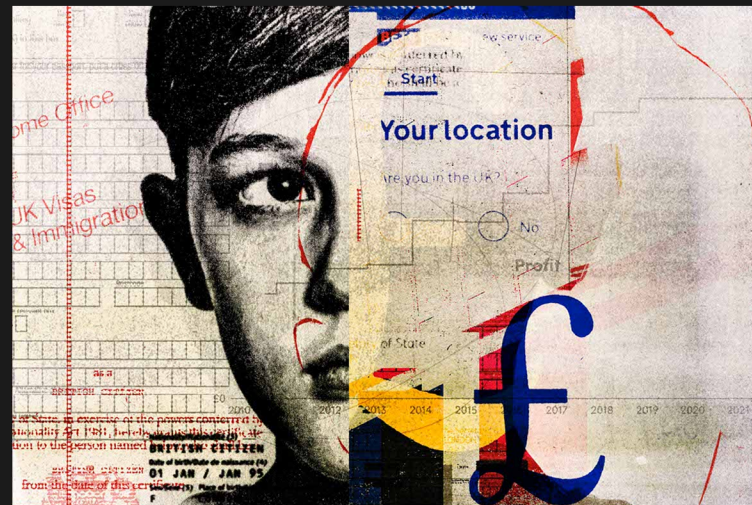
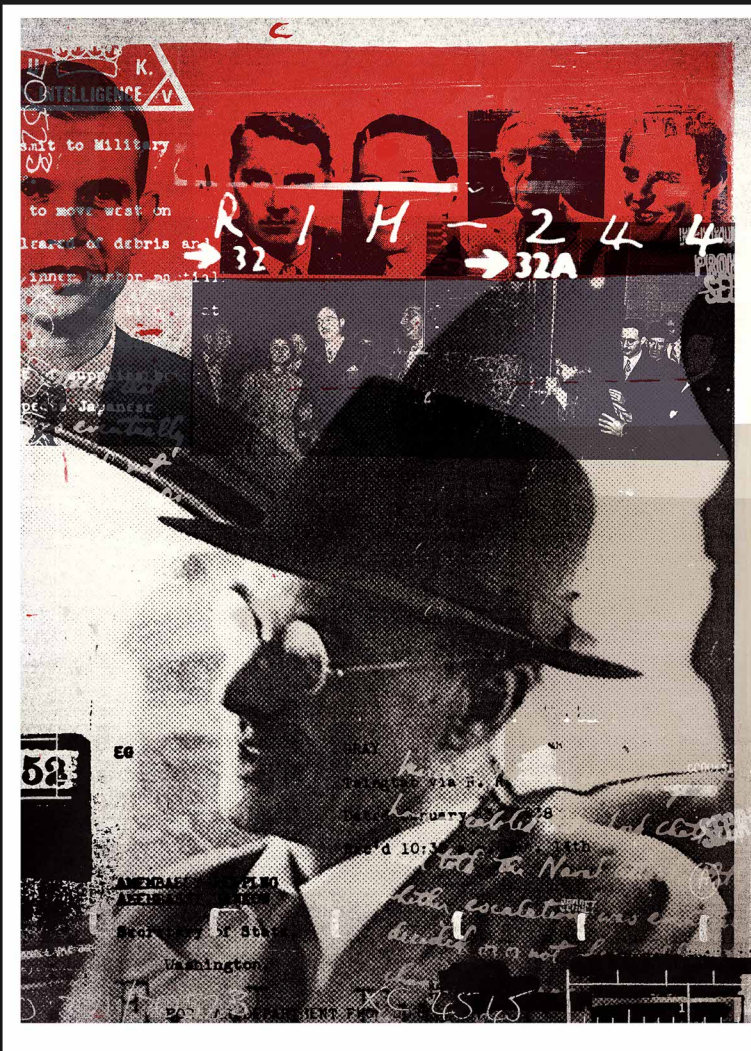


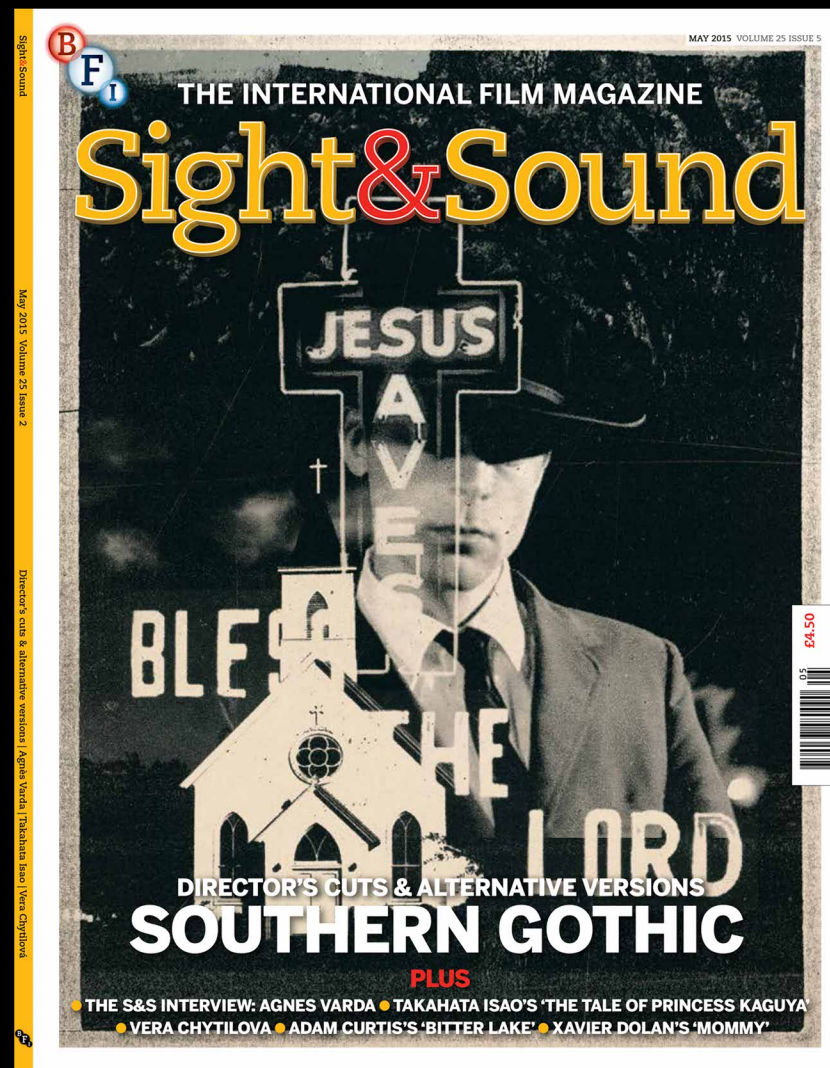






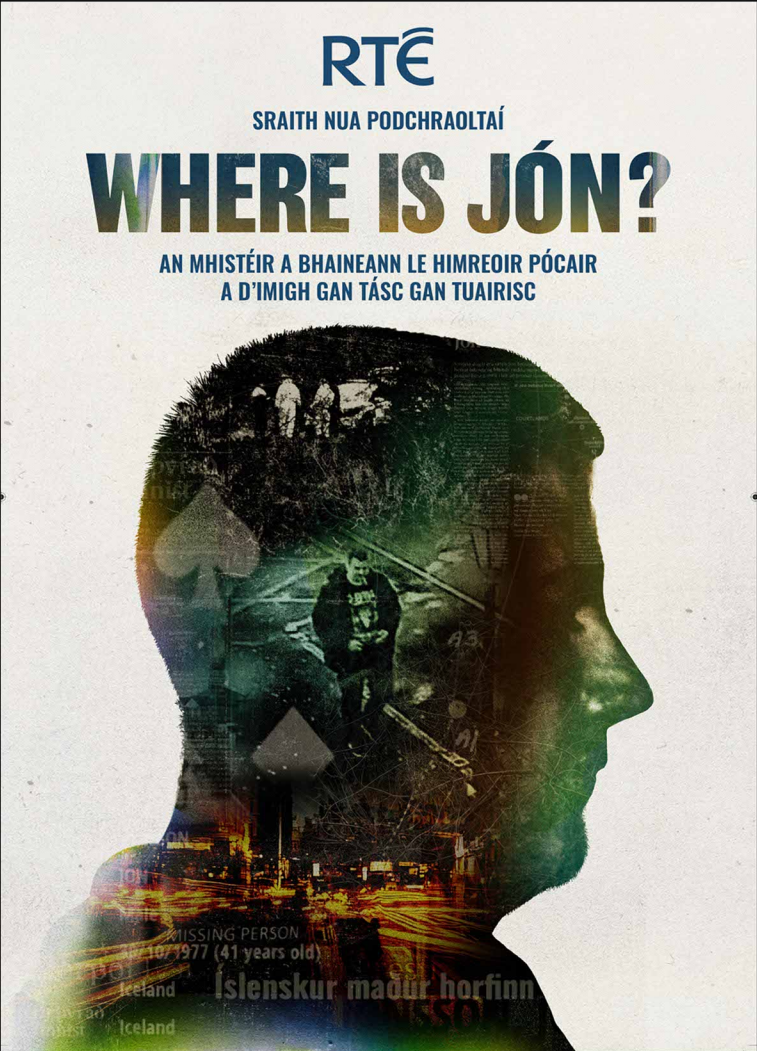
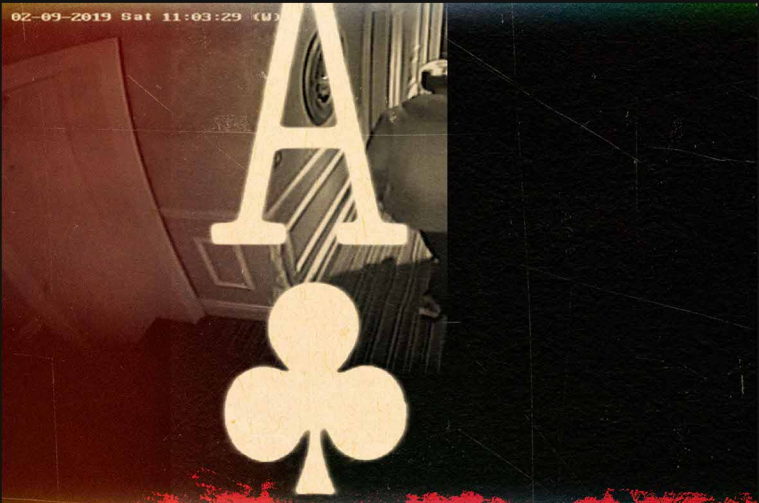












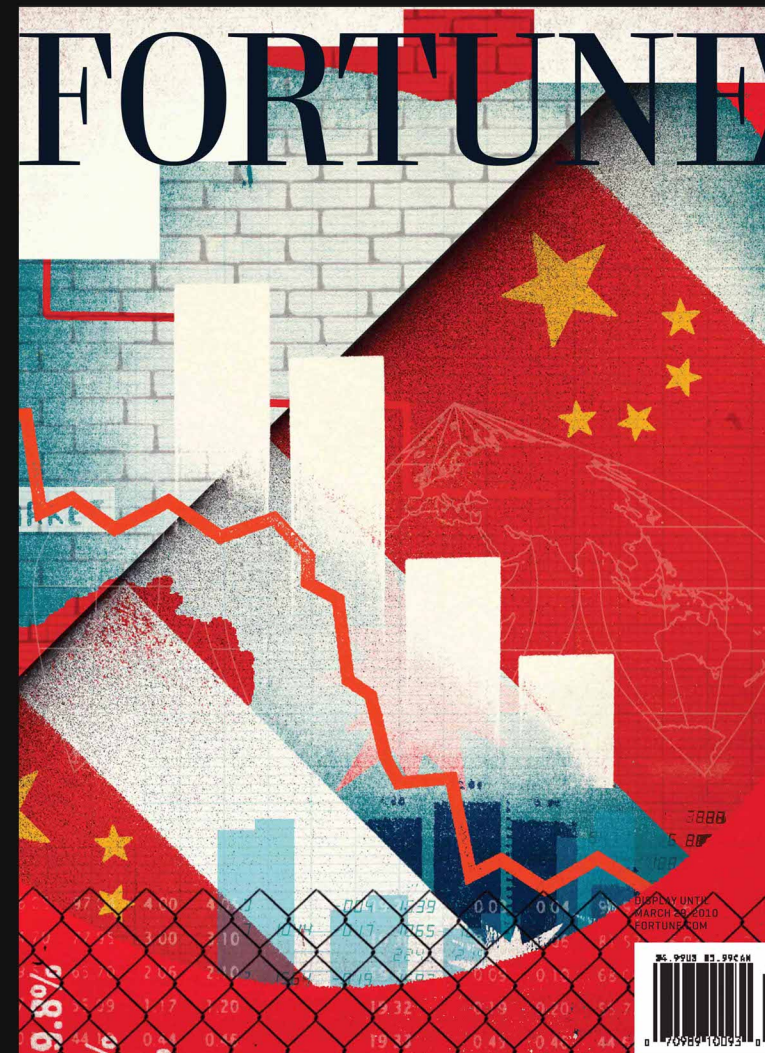
Robert Colls on the long shadow of the miners' strike • John Gray on the new narcotopias
Amelia Tait on the rise of the Disney adult • Michael Sheen vs Kemi Badenoch • The age of Vice

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Bust Britain

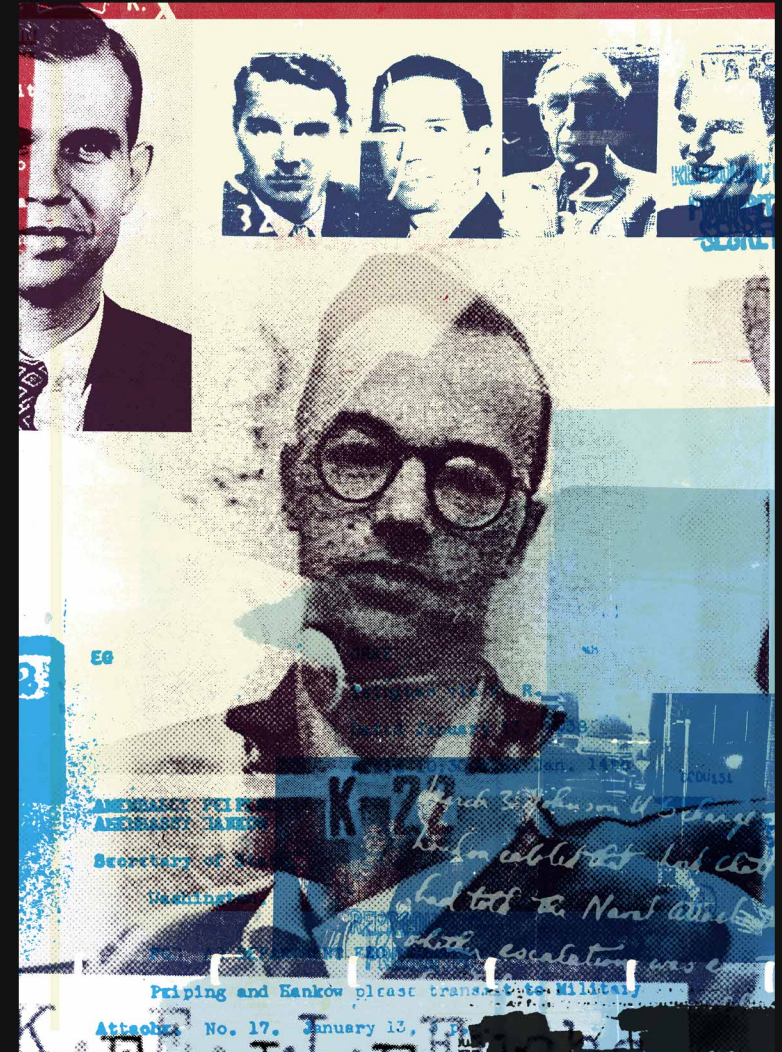
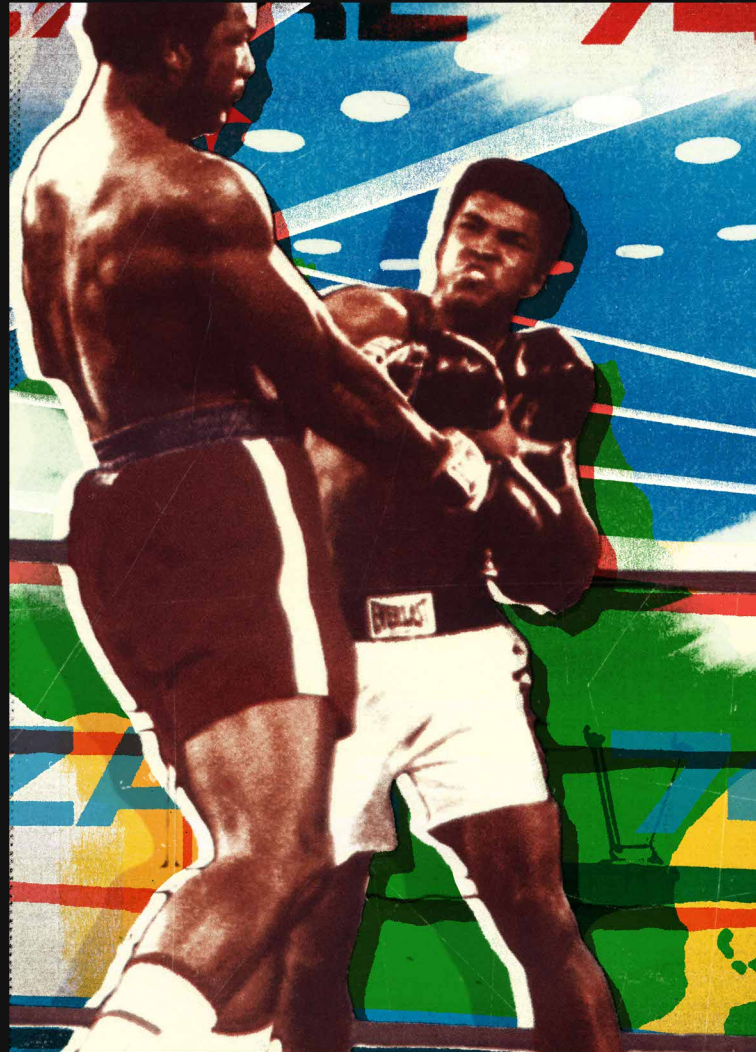
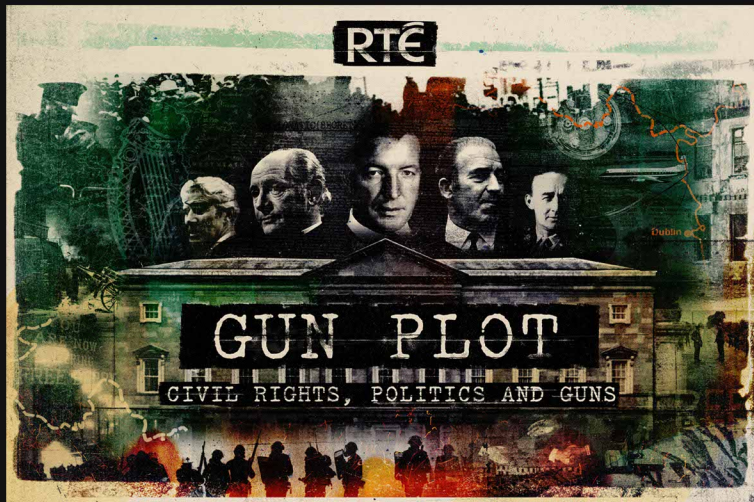
Across the nation, councils are going bankrupt and the public realm is crumbling. How did it come to this?
By Anoosh Chakelian

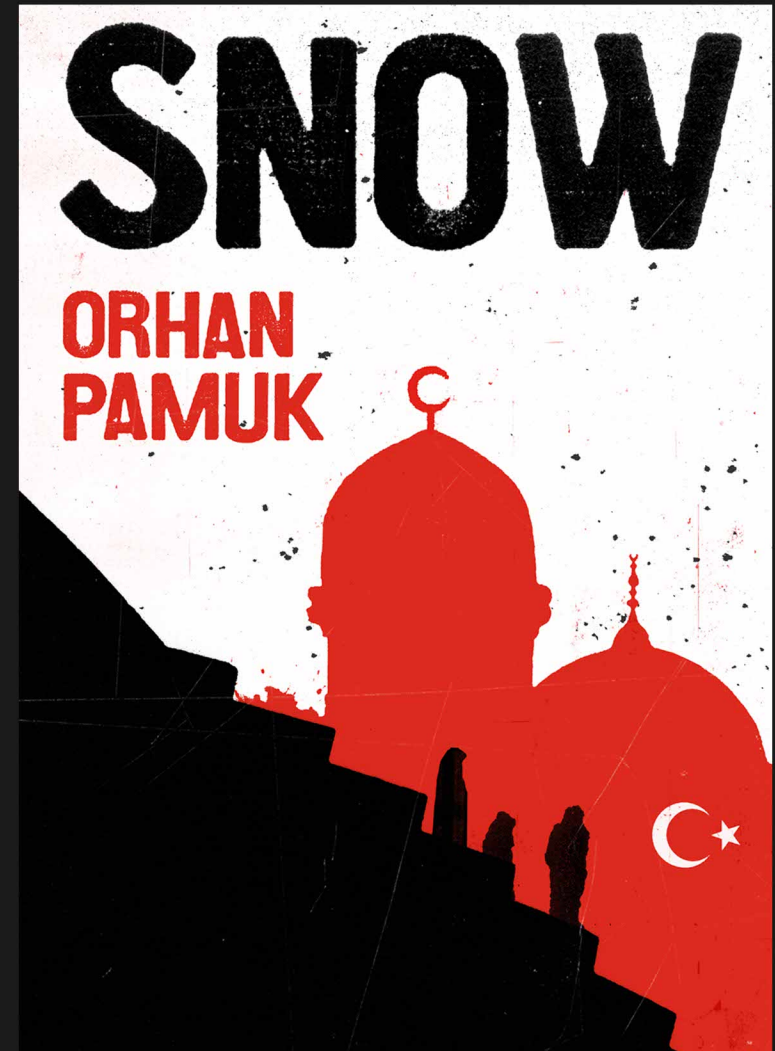
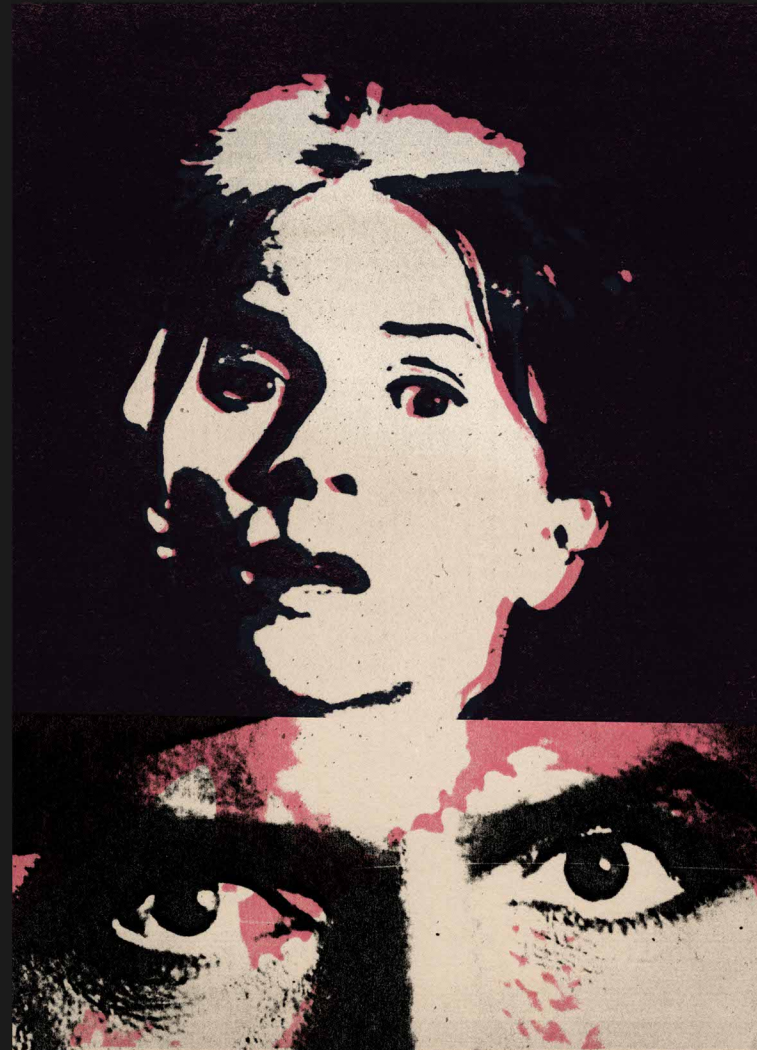


SCENES FROM A HOSTILE ENVIRONMENT

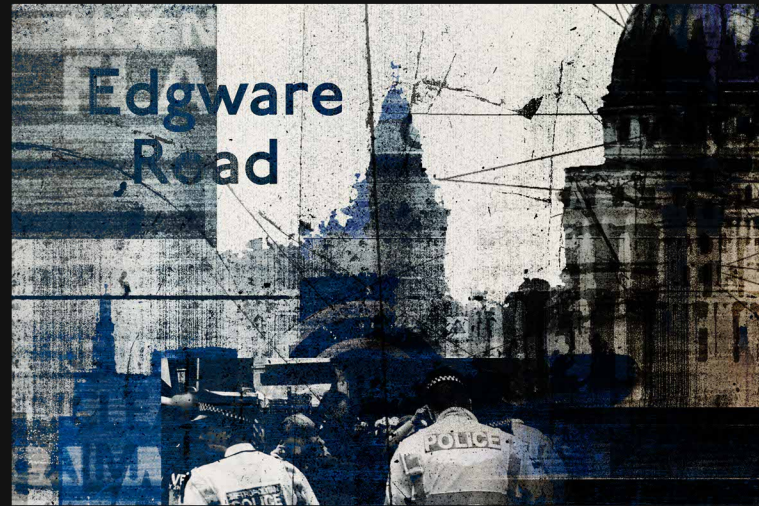
Black British filmmakers have for decades captured and chronicled protest against racism and injustice. Anthony Clark explores this ghost career of British film and television, and uncovers a danger of going back but not going forward at all or at least not properly

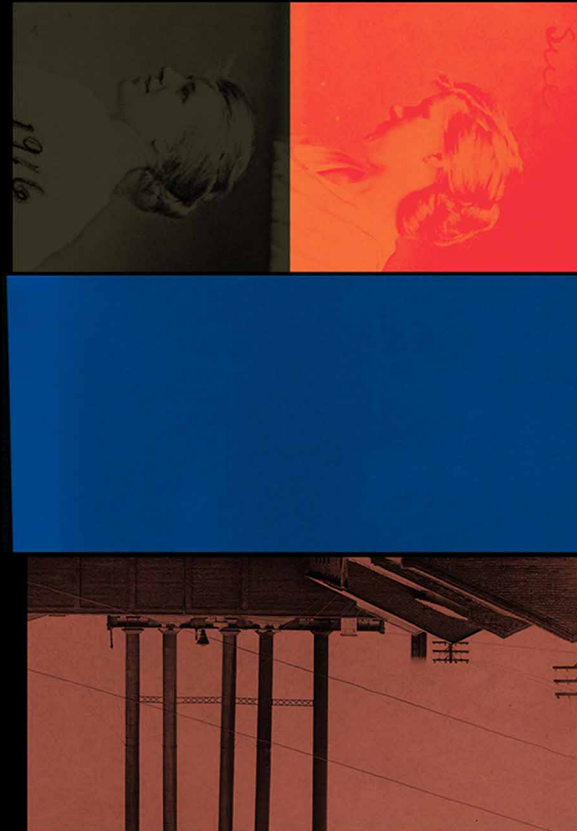
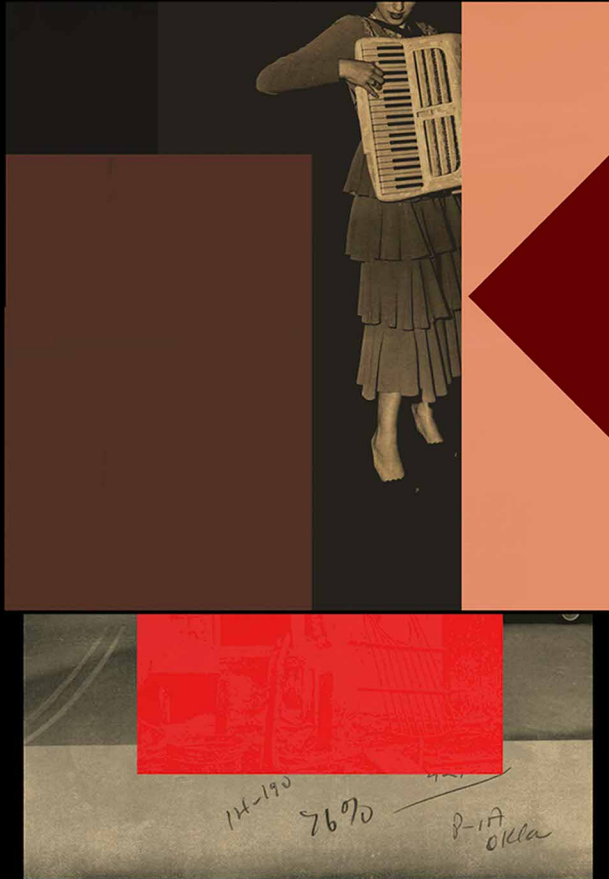
South of the English Channel, in the vast, flat, open landscape of the North Sea, a Black British filmmaker is shooting a film about the life of a Black man who is a member of the Black Panther Party. The film is a documentary, but it is also a work of fiction. The filmmaker is a Black man, and he is a member of the Black Panther Party. The film is a documentary, but it is also a work of fiction. The filmmaker is a Black man, and he is a member of the Black Panther Party. The film is a documentary, but it is also a work of fiction. The filmmaker is a Black man, and he is a member of the Black Panther Party.

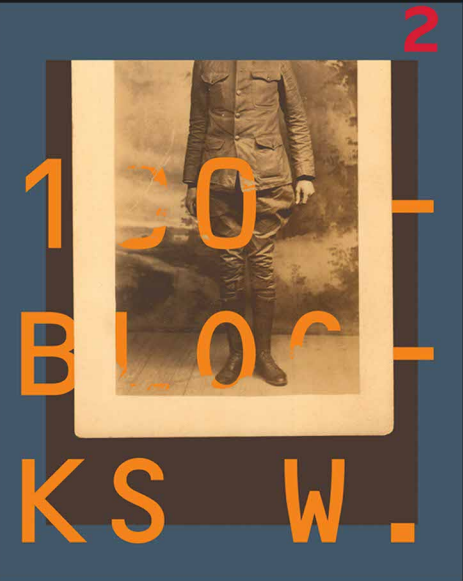
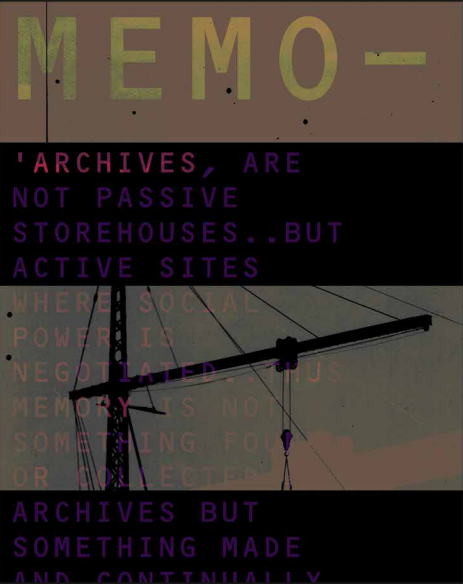
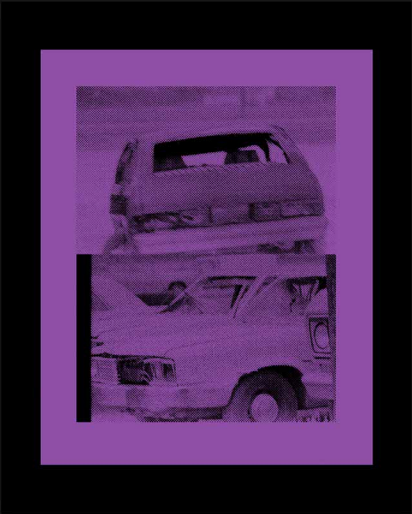
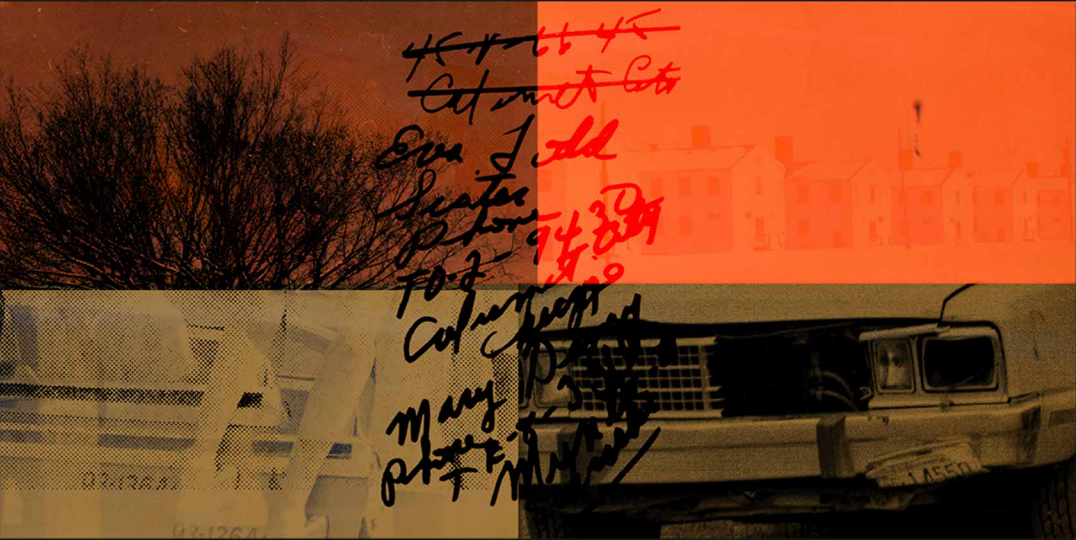




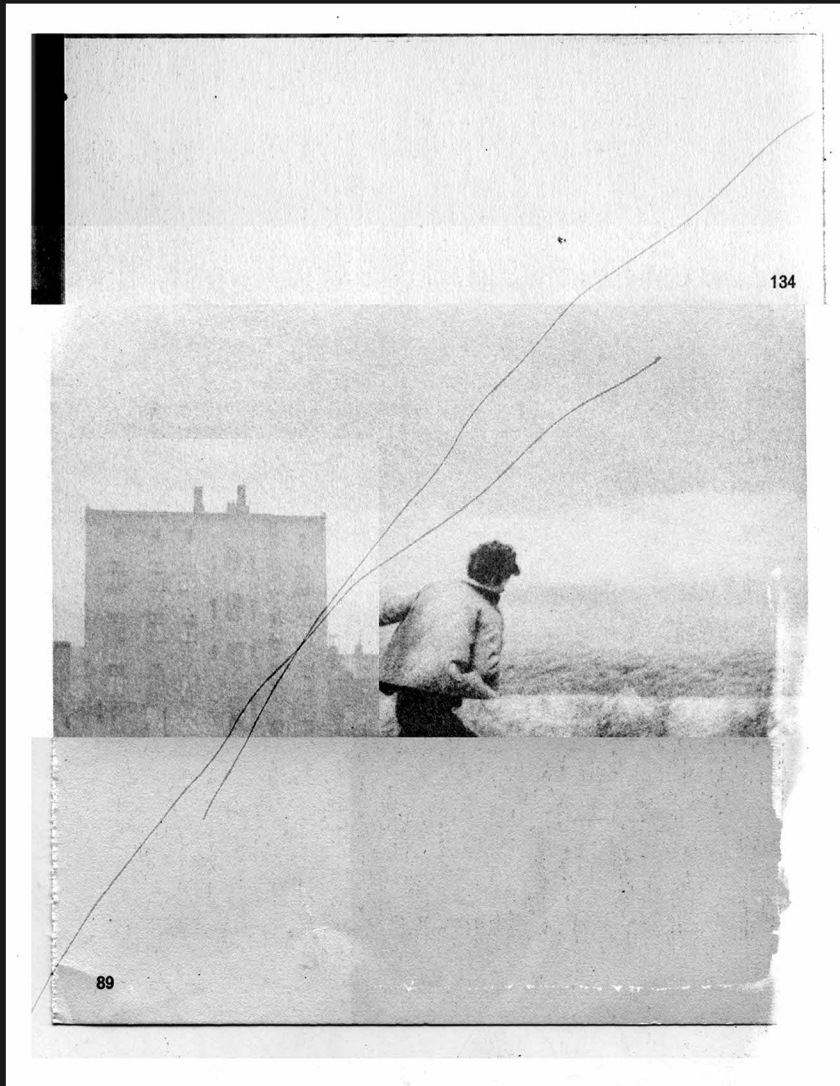


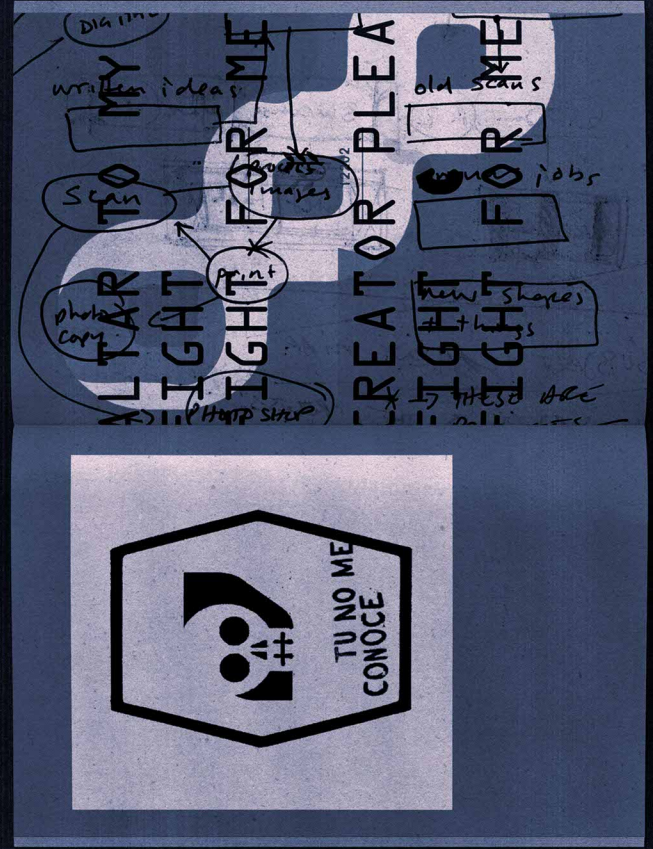


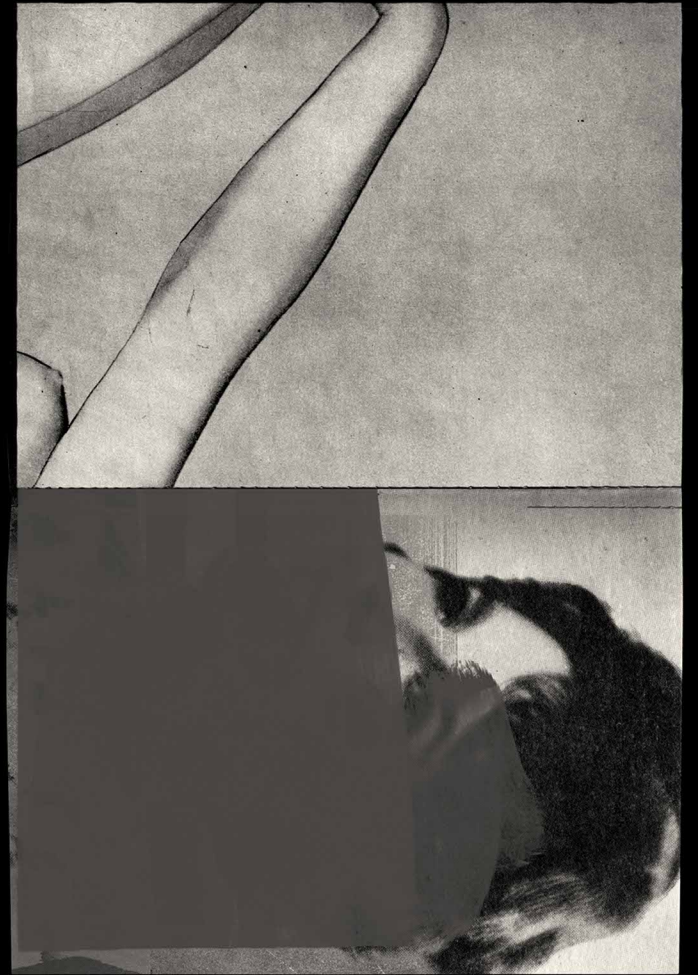
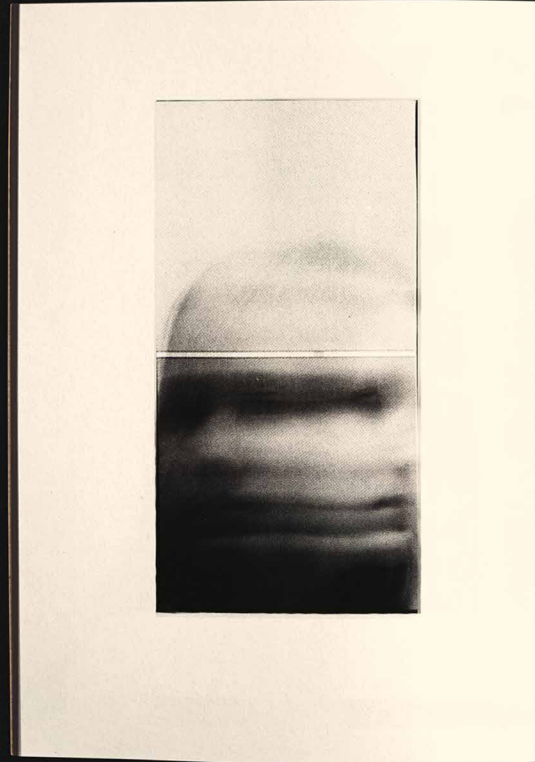
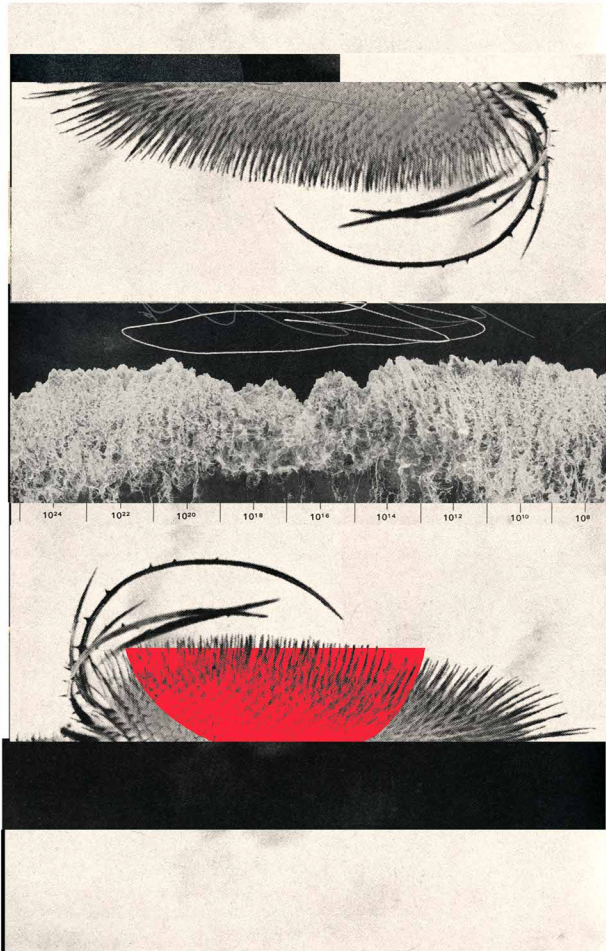






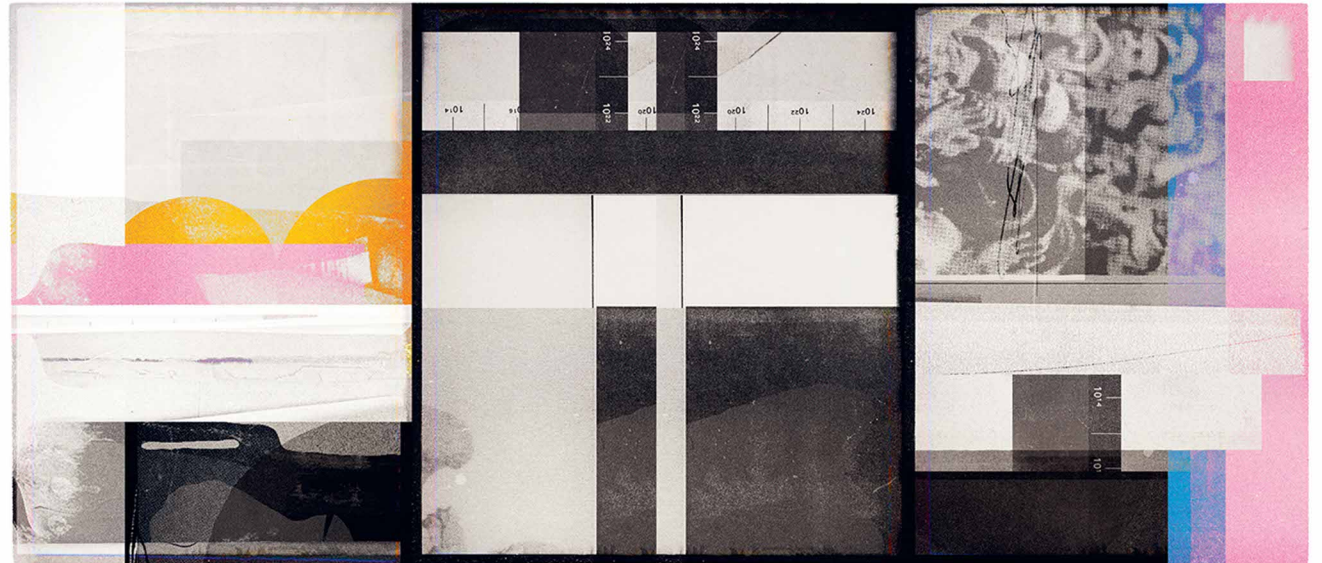
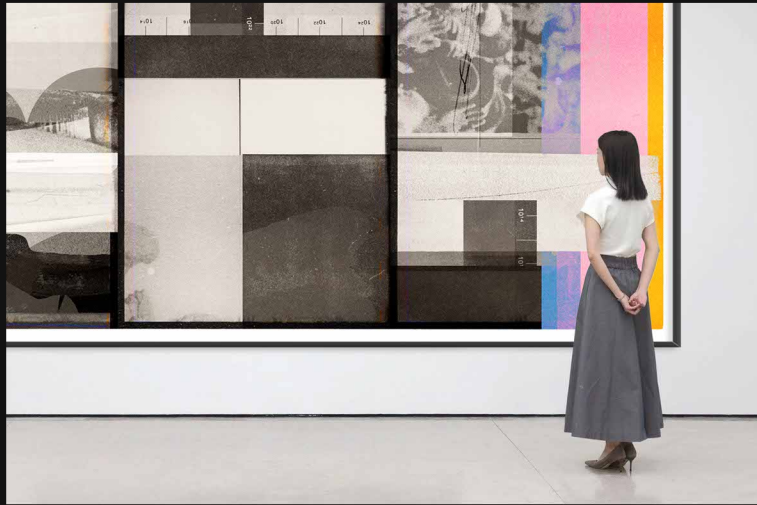












IMAGES Alex Williamson

PREVIOUS PAGE Timelines
ABOVE Overturnings (Typical)

